

Original  
Comins 44

Telephone—GERRARD 4725

Sale No. 6239

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF  
A COLLECTION OF  
OLD AND MODERN  
**Pictures and Drawings**  
**ENGRAVINGS AND PRINTS**

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*The Properties of Sir Thomas Barclay, of Paris: of Joseph  
Coyne, Esq.: of David Shirlaw, Esq.: and from other sources.*

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*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

**On Thursday, July 9th, 1925,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the Auctioneers,  
at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

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Barnard & Crannis Ltd., Printers, 36, Frith Street, Shaftesbury Avenue, W. 1.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*







# CATALOGUE.

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On THURSDAY, JULY 9th, 1925,

At ONE o'clock precisely.

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## ENGRAVINGS AND PRINTS.

The Property of Joseph Coyne, Esq.

LOT

- 1 With the Blue and Buff, by COX, after SEALY and  
WARDLOW and 15 other Prints and Photos, 16
  - 2 Gone to Earth and The Death, by A. DAVIS, *a pair* and 2  
others, after A. STRUTT, *Artist proofs*, and 2 others,  
*ditto*, 6
  - 3 The Brook and The Fence, by STOCK, after WALSH, *a pair*  
and 10 others, *in colours*, 12
  - 4 The Ashdown Coursing Meeting, by C. MOTTRAM, after S.  
PEARCE, A Lawn Meet at Aske, The Royal Mail Coach  
after HERRING, June in The Austrian Tyrol, after  
McWHIRTER, *in colours*, 4
  - 5 Coaching, by STOCK, after WALSH, *in colours*, *a set of 4*
  - 6 Mrs. Drummond Smith, after ROMNEY, Portrait of a  
Lady, *in colours*, and Portrait of an Officer, *water-*  
*colour*, 3
- 

## Various Properties.

- 7 Mr. Shuter, Mr. Beard and Mr. Dunstall in the Characters  
of Justice Woodcock, Hawthorn and Hodge, by  
FINLAYSON, after ZOFFANY, *mezzotint* ...
- 8 A Football Match in 1857, *lithograph*, A Figure Subject  
and a Portrait, *mezzotints*, 3
- 9 Four Australian Views and a pair of coloured Marine Views  
6
- 10 Thistles, Birds and Flowers, *drawings on rice paper*, *a pair*
- 11 A Folio containing 84 bookplates, by S. W. REYNOLDS,  
after SIR JOSHUA REYNOLDS
- 12 Four Views of Brighton in 3 frames and 4 others, 8
- 13 Seven Prints, various and a Silkwork Picture, 8
- 14 Cries of London, after WHEATLEY, 5 and an aquatint, 6



## LOT

- 15 A glass picture, "The Golfers" and another, 2
- 16 Tom Crib and Deaf Burke, by HUNT, after MEYER and JACKSON, *in colours, a pair*
- 17 Constable's English Scenery with 22 engravings, by DAVID LUCAS, in 5 parts, in original paper coverings, Part I. In Constable's own handwriting, "John Constable to my old and esteemed friend, J. GOSS, Esq., &c., &c." Each other part is initialled, J. C.
- 18 Six Railway Prints, by PYALL, after BURY, *aquatints in colours*
- 19 Susannah and the Elders, by EARLOM, after REMBRANDT *mezzotint*
- 20 Cupid Refusing Love to Desire and Venus recommending Hymen to Cupid, by LE GRAND, after BARTOLOZZI, *in colours, a pair*, and another, 3
- 21 Fourteen French Prints
- 22 Six Prints, &c., various
- 23 Twenty-three chromographs, *ovals*
- 24 Fifteen ditto
- 24A Nine prints, after HOGARTH

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**The Property of Sir Thomas Barclay.**

**ENGRAVINGS, PRINTS AND DRAWINGS.**

- 25 A sepia drawing, a pen and ink drawing, The Apostles, another, Man with a Bottle, six pencil sketches in 1 frame, by FLANDREN, and a glass picture, 5
- 26 An aquatint, Egyptian Hall, two oval coloured prints, Children at Play, a print, The Last Supper, and 8 coloured Views of Edinburgh, etc. (3 unframed), 12
- 27 A Book of Old Japanese coloured prints
- 28 Two drawings, by H. VERNET, The Broken Wheel and Figures Fishing
- 29 A pastel, The Fruits of the Harvest, by B. MASSON, two others, by LONCLE, and a drawing, Seapiece and Fishing Boat, 4

**PICTURES,**

*By or attributed to*

TURNER (*after*) ETC.

- 30 Two Venetian Scenes, A Street in Chelsea, and Study of two Horses, 4



*By or attributed to*  
LOT

- H. BRELING  
31 The Tavern Door and The Last Farewell, B. MASSON, 2  
ROUSSEAU  
32 A Landscape and River Scene, Evening  
ITALIAN SCHOOL.  
33 The Vision of St. Francis, Infant St. John, CASSANDRA,  
A Battle Scene, and Heads of The Madonna, 2—6  
VAN DER WERF  
34 The Finding of Moses  
J. HUYSMANS.  
35 A Landscape and Figures  
ITALIAN SCHOOL.  
36 The Virgin, Child and St. Simeon, Cupid with an Orb, a  
Female Saint, and a Figure Study, L. DA VINCI, 4  
GUIDO.  
37 St. Cecilia  
A. CANO.  
38 The Crucifixion  
SIR ALFRED EAST, R.A.  
39 A Landscape and a Winter Scene, DUTCH SCHOOL, 2
- 

**Another Property.**

**WATER-COLOUR DRAWINGS.**

- 40 Thirteen old Indian drawings, *on rice paper*  
A. J. MUNNINGS, A.R.A.  
41 At the Ball  
T. ROWLANDSON  
42 An Exterior and Figures and 3 others, 4

**PICTURES.**

**Framed.**

- MARIESCHI.  
43 The Piazza San Marco, Venice  
JAN ASSELYN.  
44 A Rocky Landscape with Cattle and Figures  
UNKNOWN.  
45 Portrait of a Man holding a Glass, *on panel*  
FLEMISH SCHOOL.  
46 The Virgin and a Scriptural Subject, 2  
DUTCH SCHOOL.  
47 A Landscape and Figures



*By or attributed to*

LOT

FLEMISH SCHOOL.

- 48 Allegorical Subjects,
- a pair*

ENGLISH SCHOOL.

- 49 Portrait of a Gentleman,
- oval*

DUTCH SCHOOL.

- 50 Susannah and the Elders,
- on panel*

ENGLISH SCHOOL.

- 51 A Scene from The Merry Wives of Windsor and A Figure Subject, STOTHARD, 2

HOGARTH.

- 52 Portrait of a Gentleman in Brown Coat and White Wig

OLD CROME.

- 53 A Landscape and Figures

DUTCH SCHOOL.

- 54 Landscapes and Figures,
- a pair*

VINCKEBOOMS.

- 55 A Rocky Landscape with Figures on a Road

D. TENIERS.

- 56 The Alchemist,
- on panel*

VAN BLOEMEN.

- 57 A Lady on Horseback and An Exterior and Figures, DUTCH SCHOOL,
- on panel*
- , 2

G. SCHALKEN.

- 58 St. Jerome and Figure Subjects,
- a pair*
- , 3

DUTCH SCHOOL.

- 59 Still Life,
- on panel*

ENGLISH SCHOOL.

- 60 Portrait of Lord Melbourne and Portrait of an Arquebussier,
- on porcelain*
- , 2

ENGLISH SCHOOL.

- 61 A View of Old Portsmouth

VINCKEBOOMS.

- 62 The Temptation,
- on copper*
- and A Garden Scene and Figures, FRENCH SCHOOL, 2

ROTTENHAMMER.

- 63 Scenes from the Life of Christ,
- on copper*
- ,
- a set of 8*

Unframed.

T. GAINSBOROUGH, R.A.

- 64 Fording the Stream, a View at Henstead, Suffolk

FLEMISH SCHOOL.

- 65 A Figure Subject and A Port Scene, 2



*By or attributed to*  
LOT

ENGLISH SCHOOL.

- 66 Portrait of a Lady and The Masqueraders, FRENCH  
SCHOOL, 2
- 

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

FRANK STRATFORD.

- 67 The Death of the Fox and A Coast Scene, by E. H.  
FLETCHER, 2

E. ARMFIELD.

- 68 "They Won't be Happy till They Get" and the Com-  
panion, a pair

A. ROLAND KNIGHT.

- 69 On the Banks of the Shannon and Companion, *a pair* and  
Portrait of a Lady, UNKNOWN, 3

DE WINT.

- 70 Netley Abbey and 8 water-colour drawings, *unframed*, 9  
DUTCH SCHOOL.

- 71 A Harbour Scene

EARLY ENGLISH SCHOOL.

- 72 The Burning of St. Botolph's Church, Bishopsgate, dur-  
ing the Great Fire of London, 1666, *on panel*

VAN DER VELDE.

- 73 Shipping in the Solent with a Warship, Flying the Royal  
Standard

WHEATLEY.

- 74 The Youthful Flower Seller

G. MORLAND.

- 75 The Interior of a Sty with Pig Feeding

WATTEAU.

- 76 A Garden Party with Numerous Figures

F. GUARDI.

- 77 A Port Scene with Ships Unloading, Ruined Tower on the  
Left and Numerous Figures in the Foreground, A View  
of Venice in the far distance

OLD FRANCKS.

- 78 Salome with the Head of John the Baptist and The Marri-  
age at Cana, *a pair*

FRENCH SCHOOL.

- 79 Portrait of a Gentleman, *oval*, and Portraits of Gentlemen,  
2—3



*By or attributed to*

LOT

J. ZOFFANY.

- 80 Portraits of a Lady and Gentleman in the Gardens of a  
Mansion

ITALIAN SCHOOL.

- 81 A Pieta

BOUCHER.

- 82 The Robing of Venus

G. DOW.

- 83 The Violin Player

G. HOET.

- 84 A Figure Subject, *on panel, unframed*

J. CRANCH.

- 85 A Landscape with Waterfall and Figures, *oval*

H. S. TUKE, R.A.

- 86 Head of a Youth

J. VAN STRY.

- 87 Figures and Cattle on the Banks of a River

VAN DYCK.

- 87A Head of Christ

REV. JOHN THOMSON OF DUDDINGTON

- 88 Castle Campbell

*Exhibited at the Scottish National Exhibition, 1908*

*Exhibited at the National Exhibition, Glasgow, 1911*

NORWICH SCHOOL.

- 89 A Landscape and a Cow in a Landscape, C. WIGGINS, 2

POELEMBERG.

- 90 Women Bathing, *on panel*

ENGLISH SCHOOL.

- 91 Portraits of a Lady and Gentleman, *a pair*

ENGLISH SCHOOL.

- 92 Coast Scenes, 2

J. VAN HUYSUM.

- 93 Flowers and a Landscape, D. COX, *water-colours*, 2

SCHOOL OF VAN DYCK.

- 94 The Magdalene

RUYSDAEL.

- 95 A Landscape

N. BERCHEM.

- 96 A Landscape

SALVATOR ROSA.

- 97 The Ambush

ITALIAN SCHOOL.

- 98 The Holy Family



*By or attributed to*

## LOT

## SCHOOL OF REMBRANDT.

- 99 A Scriptural Subject  
W. W. WARREN.
- 100 Five Sketches in one frame  
ITALIAN SCHOOL.
- 101 Vases of Flowers and Fruit  
ITALIAN SCHOOL.
- 102 Vases of Flowers, *a pair*  
J. W. CARMICHAEL.
- 103 The Coast of Dunstanborough, Northumberland  
ENGLISH SCHOOL.
- 104 Portrait of a Child with a Dog  
FRENCH SCHOOL.
- 105 The Triumph  
VERNET.
- 106 Harbour Scenes, *on panels, a pair*  
ENGLISH SCHOOL.
- 107 Horses and Figures, *on panel*  
ENGLISH SCHOOL.
- 108 A Harbour Scene and Landscapes, *a pair, 3*  
DUTCH SCHOOL.
- 109 Peasants, *a pair*  
REMBRANDT.
- 110 Heads of Old Men *on panels, a pair*  
L. GIORDANO.
- 111 St. Michael and Infant Bacchanals, 2  
DURER
- 112 Saints, *on copper, a pair*  
G. CATTERMOLLE.
- 113 An Interior and Figures, *water-colour*  
T. L. ROWBOTHAM, 1853.
- 114 A View off Whitby, *ditto*  
CARTER.
- 115 A View at Scarborough, *ditto*  
RICHARDSON.
- 116 An Old Mill, Lugano, *ditto*  
COOPER.
- 117 Cattle and Sheep in Canterbury Meadows, *ditto*  
TURNER.
- 118 A Coast Scene with Ruins of Castle, etc., *ditto*  
W. COLLINS.
- 119 Fisher Boys  
*From the Burdett-Coutts Collection*



*By or attributed to*  
LOT

- CONSTABLE.  
120 The King's Oak, Dedham, Suffolk *5 1/2 gns*  
G. W. BROCK.  
121 A Shady Pool and Convalescence, J. MITCHELL, 2 *15/-*  
HERRING.  
122 A Farmyard Scene, *unframed* *7 1/2 gns*  
ENGLISH SCHOOL.  
123 The Battle of Trafalgar *5 3/4 gns*  
124 Two Portraits and a Figure Subject, 3, *3 1/5/-*  
H. MORLEY.  
125 Guildford and 4 others, *water-colours*, 5 *3 1/5/-*  
FLEMISH SCHOOL.  
126 Tobit and the Angel *1 1/2 gns*  
W. D. ALMOND.  
127 A Continental Scene *18/-*  
VAN DYCK (*after*).  
128 Portrait of the Earl of Pembroke† *14/-*  
ENGLISH SCHOOL.  
129 Sarah Siddons and David Garrick in Character *22/-*  
SIR A. MORE.  
130 Portrait of Philip II., King of Spain, Consort of Mary  
Queen of England in Black Dress and Cap, White  
collar and Cuffs, *on panel, unframed*  
*From Hever Castle, Kent.* *8 1/2 gns*  
ITALIAN SCHOOL.  
131 The Madonna and Child with Saints, John and Elizabeth,  
3 others and a frame, 4 *3 1/4*  
BELLINI.  
132 The Circumcision, *on panel* *14 1/2 gns*  
JOSEPH GANDY, A.R.A.  
133 Merlin's Tomb, *water-colour*  
DUTCH SCHOOL.  
134 The Philosopher, *on copper*, and an Interior and Figures, 2  
W. VAN DER VELDE.  
135 Men-o'-War at Anchor, *on panel*  
*Mentioned in Dr. Hofstede de Groot's Catalogue of*  
*Dutch Painters, Vol. VII., No. 82*  
GLENDENNING.  
136 A River Scene with Cattle and 3 Landscapes with Figures,  
NIEMANN, 4  
FLEMISH SCHOOL.  
137 Daphnis and Chloe and 2 others, 3

*3 1/5/-*  
*5.*



*By or attributed to*

LOT

- ENGLISH SCHOOL.  
 138 Landscapes, etc, 8  
 DUTCH SCHOOL.  
 139 Portrait of an Old Man, *on panel*  
 ITALIAN SCHOOL.  
 140 Three Figure Subjects, *unframed*  
 FLEMISH SCHOOL.  
 141 Cattle and Figure and The Flight into Egypt, *unframed*, 2  
 ITALIAN SCHOOL.  
 142 A Figure Subject  
 UNKNOWN.  
 143 Fruit and Bird  
 DUTCH SCHOOL.  
 144 A Coast Scene with Figures, etc, *on copper*  
 RIBERA.  
 145 Head of a Man  
 ITALIAN SCHOOL.  
 146 A Vase of Flowers  
 ITALIAN SCHOOL.  
 147 A Vase of Flowers  
 J. LE DUC.  
 148 Portrait of a Cavalier, *on panel*  
 A. PALAMEDES.  
 149 An Interior of a Tavern with Peasants Playing Cards, a  
 Cavalier and Soldiers in the Foreground, *on panel*  
 VAN DER WEYDEN.  
 150 The Descent from the Cross, *ditto*  
 W. DELFF.  
 151 Portrait of a Cavalier, *on panel*  
*Signed and dated 1633.*  
 SOLEMACHER.  
 152 Cattle in a Landscape  
 DUTCH SCHOOL.  
 153 A Landscape with Ruins and Figures  
 JORDAENS.  
 154 A Figure Subject, *on panel*  
 FRENCH SCHOOL.  
 155 The Lovers, *ditto*  
 CODDE.  
 156 Cupid  
 FLEMISH SCHOOL.  
 157 A Saint Preaching
-

*By or attributed to*  
LOT

**The Property of a Lady,  
PICTURE.**

J. BAPTISTE.

157A Flowers in a Vase

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**The Property of a Gentleman, removed from  
Wimbledon.**

**DRAWINGS.**

H. VAN BLARENBURG.

158 Landscapes and Figures, *en-gouache*, a pair

W. KNELL, SENIOR.

159 A Seapiece and Shipping

ENGLISH SCHOOL.

160 The Thames from Richmond Hill

**PICTURES.**

BAPTISTE.

161 A Vase of Flowers

SCHUTE SEGHERS.

162 A Saint Surrounded by a Garland of Flowers

FRENCH SCHOOL.

163 A Landscape and Figures and 6 others, 7

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**The Property of a Lady, removed from Cobham, Surrey.**

**PICTURES.**

WRIGHT BARKER.

164 A River Scene with Highland Cattle Drinking

WRIGHT BARKER.

165 Sheep and Lambs

A. KIWSCHENKO, Munich 1883

166 The Scissor Grinder

H. BECKER.

167 A Figure Subject

E. W. COOKE, R.A.

168 A River Scene and Barges

HAIGH WOOD, 1887.

169 A Woman Carrying Water, *water-colour*

ITALIAN SCHOOL.

170 Studies of Two Saints



*By or attributed to*

LOT

SHAYER AND WILLIAMS.

170A A Landscape with Cattle and Figures

L. LASSALLE.

170B A Landscape with Figures, Dog and Goat and The Companion, *a pair*

ENGLISH SCHOOL.

170c A Wooded Landscape with Cart and Figures on a Road

R. WILSON, R.A.

170D A Classical Landscape with a Temple and Figures

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**The Property of a Gentleman, removed from a Depository.**

**WATER-COLOR DRAWINGS.**

R. HUTTULA.

171 A Trumpeter and 3 others, 4

H. J. STOCK, 1892.

172 A Sea Idyll

*Exhibited at Royal Institute of Painters, in water-colours*

G. CATTERMOLLE.

173 The Interior of a Church and Figures, and another, 2

G. H. ANDREWS.

174 A Straw Barge

**PICTURES.**

L. ALMA TADEMA.

175 A Siesta

J. MUIRHEAD, R.S.W.

176 The Landing Stage, Old White Horse Inn, St. Ives

*Exhibited at the Institute of Oil Painters*

G. JONES, R.A.

177 A View of the Village of Waterloo with Travellers Purchasing Relics, *on panel*

*Exhibited at the Royal Academy 1820. No. 180*

G. BOYLE.

178 Landscapes, 4

H. SCHREIBER.

179 A Figure Subject, *on panel*

C. HAYES.

180 Goathland, Yorkshire

C. BAXTER.

181 A Figure Subject, *oval* and An Eastern Scene, A. POINT,

*By or attributed to*  
LOT

WOUVERMAN.

182 An Exterior, Horses and Figures, *on panel*

NORWICH SCHOOL.

183 A Landscape and Figures and 2 others, 3

D. MACALLUM.

184 A Landscape and another, 2

### The Property of David Shirlaw, Esq.

#### PICTURES.

RUBENS.

185 Daniel in the Lion's Den

PULZONE SCIPIONE.

186 Portrait of Cardinal Allesandro

VAN DYCK.

187 The Martyrdom of St. Sebastian

RAPHAEL.

188 Jacob's Dream

COROT.

189 A Landscape with Figures and Sheep

REYNOLDS.

190 David Garrick as Richard III., *full length*

SIR J. REYNOLDS (*after*).

191 Portrait of Mrs. Carnac, *full length*

HENNER.

192 Memories

CONSTABLE.

193 Showery Weather, Hampstead

CROME.

194 A Landscape and Figures and A Scene near Norwich, 2

HOBBEA.

195 A Landscape with Figures

VAN DYCK.

196 Portrait of a Gentleman

WM. HUNT.

197 The Reconciliation and Portrait of a Lady, COTES, 2

BONINGTON.

198 A View on the Grand Canal, Venice

ROUSSEAU.

199 A Clearing in the Forest

BONINGTON.

200 Sunset, After the Storm, off the French Coast



*By or attributed to*

## LOT

- G. NATOIRE,
- 201 Portrait of a Gentleman and Children at Play, LANCRET, 2  
CROME.
- 202 A Scene near Norwich  
DAUBIGNY.
- 203 Sunset on the Loire  
BONINGTON.
- 204 A Fete on the Grand Canal. Venice and a View on the  
Grand Canal, Venice, 2  
REYNOLDS (*after*).
- 205 Robinetta  
COROT.
- 206 A View in Italy  
TURNER.
- 207 A View on the Grand Canal, Venice, showing the Civic  
Hospital on the right and Two Rustics Resting, MOR-  
LAND, 2  
MORLAND.
- 208 Portrait of a Dairymaid in Lace Mob Cap  
BONINGTON.
- 209 The Escape of Mary Queen of Scots  
CANALETTO.
- 210 The Grand Canal, Venice  
CONSTABLE.
- 211 A Landscape with River and Old Mill  
TROYON.
- 212 A Landscape and Cattle  
CONSTABLE.
- 213 A View on the Stour  
TURNER.
- 214 Early Morning on the Thames  
REYNOLDS.
- 215 Portrait of A Naval Officer holding a Pipe  
ENGLISH SCHOOL.
- 216 Portrait of Handel at the Piano  
CONSTABLE.
- 217 Dedham Vale  
RAEBURN.
- 218 Portrait of a Gentleman  
COTMAN.
- 219 The Storm



*By or attributed to*  
LOT

- REYNOLDS.  
220 Her First Born
- REYNOLDS.  
221 Portrait of Lady Anstruther
- COTMAN.  
222 A River Scene and Boats
- RAEBURN.  
223 Portrait of a Lady in White Dress seated under a Tree
- TURNER.  
224 A View in Italy and Venice, 2
- DIAZ.  
225 Nymphs Resting, Sunset and A Fete Champetre, ISABEY,  
2
- PATINIR.  
226 The Flight into Egypt and The Reading Magdalen,  
CORREGGIO, 2
- LOTTO.  
227 Bust of a Man
- RUBENS.  
228 The Repentant Magdalen
- HONDECOETER.  
229 Ducks
- CECIL LAWSON.  
230 A River Scene
- CONSTABLE.  
231 A View in Cumberland, *unframed*
- ENGLISH SCHOOL.  
232 Portrait of a Lady
- NASMYTH.  
233 The Windmill
- HONDECOETER.  
234 Peacock with Prize Fowl and Dog
- 
- 235 A blue and gilt frame

FINIS.